

## Scale Chart for Improvisation over ii-V-I in Major

ii	V	I
mi 7	7	Ma7
<b>Natural minor</b> Family 1; Major Modes Intervals: 1-½-1-1-½-1-1 Key of <b>D</b> ; d-e-f-g-a-bb-c	<b>Mixolydian</b> Family 1; Major Modes Intervals: 1-1-½-1-1-½-1 Key of <b>G</b> ; g-a-b-c-d-e-f	<b>Major</b> Family 1; Major Modes Intervals: 1-1-½-1-1-1-½ Key of <b>C</b> ; c-d-e-f-g-a-b
<b>Dorian</b> Family 1; Major Modes Intervals: 1-½-1-1-1-½-1 Key of <b>D</b> ; d-e-f-g-a-b-c	<b>Lydian Dominant</b> Family 2; Mel mi Modes Intervals: 1-1-1-½-1-½-1 Key of <b>G</b> ; g-a-b-c#-d-e-f	<b>Lydian</b> Family 1; Major Modes Intervals: 1-1-1-½-1-1-½ Key of <b>C</b> ; c-d-e-f#-g-a-b
<b>Dorian b2</b> Family 2; Mel mi Modes Intervals: ½-1-1-1-1-½-1 Key of <b>D</b> ; d-eb-f-g-a-b-c	<b>Mixolydian b2</b> Family 4; Harm Ma Modes Intervals: ½-1½-½-1-1-½-1 Key of <b>G</b> ; g-ab-b-c-d-e-f	<b>Lydian #2</b> Family 3; Harm mi Modes Intervals: 1½-½-1-½-1-1-½ Key of <b>C</b> ; c-d#-e-f#-g-a-b
<b>Dorian #4</b> Family 3; Harm mi Modes Intervals: 1-½-1½-½-1-½-1 Key of <b>D</b> ; d-e-f-g#-a-b-c	<b>Aeolian Dominant</b> Family 2; Mel mi Modes Intervals: 1-1-½-1-½-1-1 Key of <b>G</b> ; g-a-b-c-d-eb-f	<b>Harmonic Major</b> Family 4; Harm Ma Modes Intervals: 1-1-½-1-½-1½-½ Key of <b>C</b> ; c-d-e-f-g-ab-b
<b>Phrygian</b> Family 1; Major Modes Intervals: ½-1-1-1-½-1-1 Key of <b>D</b> ; d-eb-f-g-a-bb-c	<b>Phrygian Dominant</b> Family 3; Harm mi Modes Intervals: ½-1½-½-1-½-1-1 Key of <b>G</b> ; g-ab-b-c-d-eb-f	<b>Augmented</b> Family 7; Aug Modes Intervals: 1½-½-1½-½-1½-½ Key of <b>C</b> ; c-eb-e-g-ab-b
<b>Phrygian b4</b> Family 4; Harm Ma Modes Intervals: ½-1-½-1½-½-1-1 Key of <b>D</b> ; d-eb-f-gb-a-bb-c	<b>Phrygian b4</b> Family 4; Harm Ma Modes Intervals: ½-1-½-1½-½-1-1 Key of <b>G</b> ; g-ab-bb-cb-d-eb-f	
	<b>Inverted Diminished</b> Family 5; Dim Modes Intervals: ½-1-½-1-½-1-½-1 Key of <b>G</b> ; g-ab-bb-b-c#-d-e-f	

## Scale Chart for Improvisation over ii-V-i in minor

ii	V	i
<b>mi 7 b5</b>	<b>7 b9</b>	<b>mi Ma7</b>
<b>Locrian</b> Family 1; Major Modes Intervals: ½-1-1-½-1-1-1 Key of <b>D</b> ; d-eb-f-g-ab-bb-c	<b>Mixolydian b2</b> Family 4; Harm Ma Modes Intervals: ½-1½-½-1-1-½-1 Key of <b>G</b> ; g-ab-b-c-d-e-f	<b>Harmonic minor</b> Family 3; Harm mi Modes Intervals: 1-½-1-1-½-1½-½ Key of <b>C</b> ; c-d-eb-f-g-ab-b
<b>Super Locrian</b> Family 2; Mel mi Modes Intervals: ½-1-½-1-1-1-1 Key of <b>D</b> ; d-eb-f-g-ab-bb-c	<b>Phrygian Dominant</b> Family 3; Harm mi Modes Intervals: ½-1½-½-1-½-1-1 Key of <b>G</b> ; g-ab-b-c-d-eb-f	<b>Melodic minor</b> Family 2; Mel mi Modes Intervals: 1-½-1-1-1-1-½ Key of <b>C</b> ; c-d-eb-f-g-a-b
<b>Half Diminished</b> Family 2; Mel mi Modes Intervals: 1-½-1-½-1-1-1 Key of <b>D</b> ; d-e-f-g-ab-bb-c	<b>Phrygian b4</b> Family 4; Harm Ma Modes Intervals: ½-1-½-1½-½-1-1 Key of <b>G</b> ; g-ab-bb-cb-d-eb-f	<b>Lydian b3</b> Family 4; Harm Ma Modes Intervals: 1-½-1½-½-1-1-½ Key of <b>C</b> ; c-d-eb-f#-g-a-b
<b>Locrian #6</b> Family 3; Harm mi Modes Intervals: ½-1-1-½-1½-½-1 Key of <b>D</b> ; d-eb-f-g-ab-b-c	<b>Inverted Diminished</b> Family 5; Dim Modes Intervals: ½-1-½-1-½-1-½-1 Key of <b>G</b> ; g-ab-bb-b-c#-d-e-f	<b>Augmented</b> Family 7; Aug Modes Intervals: 1½-½-1½-½-1½-½ Key of <b>C</b> ; c-eb-e-g-ab-b
<b>Dorian b5</b> Family 4; Harm Ma Modes Intervals: 1-½-1-½-1½-½-1 Key of <b>D</b> ; d-e-f-g-ab-b-c		

In these two NewJazz lessons we walk through all the musical scales and the two scale charts are explained:

<https://youtu.be/obehWchLrlo> (Scales for ii-V-I in Major)

<https://youtu.be/FANCZhKYt7o> (Scales for ii-V-i in minor)

The indicated scale Families 1-7 in the table cells are explained in this other lesson about all musical scales, if you should be interested <https://youtu.be/Vq2xt2D3e3E>

In this PDF you have a useful overview of "The Scales of Harmonies":

[https://www.newjazz.dk/Compendiums/scales\\_of\\_harmonies.pdf](https://www.newjazz.dk/Compendiums/scales_of_harmonies.pdf)

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Many warm regards from Oliver Prehn

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