

Scale Chart for Improvisation over ii-V-I Jazz Chords in Major

ii	V	I
mi 7	7	Ma7
Natural minor Family 1; Major Modes Intervals: 1-½-1-1-½-1-1 Key of D ; d-e-f-g-a-bb-c	Mixolydian Family 1; Major Modes Intervals: 1-1-½-1-1-½-1 Key of G ; g-a-b-c-d-e-f	Major Family 1; Major Modes Intervals: 1-1-½-1-1-1-½ Key of C ; c-d-e-f-g-a-b
Dorian Family 1; Major Modes Intervals: 1-½-1-1-1-½-1 Key of D ; d-e-f-g-a-b-c	Lydian Dominant Family 2; Mel mi Modes Intervals: 1-1-1-½-1-½-1 Key of G ; g-a-b-c#-d-e-f	Lydian Family 1; Major Modes Intervals: 1-1-1-½-1-1-½ Key of C ; c-d-e-f#-g-a-b
Dorian b2 Family 2; Mel mi Modes Intervals: ½-1-1-1-1-½-1 Key of D ; d-eb-f-g-a-b-c	Mixolydian b2 Family 4; Harm Ma Modes Intervals: ½-1½-½-1-1-½-1 Key of G ; g-ab-b-c-d-e-f	Lydian #2 Family 3; Harm mi Modes Intervals: 1½-½-1-½-1-1-½ Key of C ; c-d#-e-f#-g-a-b
Dorian #4 Family 3; Harm mi Modes Intervals: 1-½-1½-½-1-½-1 Key of D ; d-e-f-g#-a-b-c	Aeolian Dominant Family 2; Mel mi Modes Intervals: 1-1-½-1-½-1-1 Key of G ; g-a-b-c-d-eb-f	Harmonic Major Family 4; Harm Ma Modes Intervals: 1-1-½-1-½-1½-½ Key of C ; c-d-e-f-g-ab-b
Phrygian Family 1; Major Modes Intervals: ½-1-1-1-½-1-1 Key of D ; d-eb-f-g-a-bb-c	Phrygian Dominant Family 3; Harm mi Modes Intervals: ½-1½-½-1-½-1-1 Key of G ; g-ab-b-c-d-eb-f	Augmented Family 7; Aug Modes Intervals: 1½-½-1½-½-1½-½ Key of C ; c-eb-e-g-ab-b
Phrygian b4 Family 4; Harm Ma Modes Intervals: ½-1-½-1½-½-1-1 Key of D ; d-eb-f-gb-a-bb-c	Phrygian b4 Family 4; Harm Ma Modes Intervals: ½-1-½-1½-½-1-1 Key of G ; g-ab-bb-cb-d-eb-f	
	Inverted Diminished Family 5; Dim Modes Intervals: ½-1-½-1-½-1-½-1 Key of G ; g-ab-bb-b-c#-d-e-f	

The scale chart on the former page is all explained in this NewJazz YouTube lesson

<https://youtu.be/obehWchLrlo>

The scale chart is well defined, complete and enclosed. The scales all comply with 5 rules that ensure that the scales are quite well behaving in a harmonic sense. More about the 5 rules and the field of study in the video lesson.

The indicated scale Families 1-7 in the table cells are explained in this other lesson about all musical scales, if you should be interested <https://youtu.be/Vq2xt2D3e3E>

In the next video lesson we'll create a similar scale chart, just on the ii-V-i chord progression in **minor** instead of Major. This next lesson will hopefully be all done by the end of March 2024. By that time this PDF will be updated and supplied with the second new scale chart as well.

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Many warm regards from Oliver Prehn

University Master degree in Music & Multimedia

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