

# THE MAJOR MODES (CHURCH MODES)

A summary to this YouTube video from NewJazz: <https://youtu.be/KiEoJiWIGMY>

We can arrange the “Major Modes” (also called the “Church Modes”) in relation to their sound. The darkest and most flattened modes to the left and the most bright and sharpened modes to the right.



**Each modes contains 3 pentatonic tonalities:**

C Locrian:      Ebm Penta - Bbm Penta - Fm Penta

C Phrygian:                      Bbm Penta - Fm Penta - Cm Penta

C Aeolian:                              Fm Penta - Cm Penta - Gm Penta

C Dorian:                                      Cm Penta - Gm Penta - Dm Penta

C Mixolydian:                                      Gm Penta - Dm Penta - Am Penta

C Ionian:    Dm Penta - Am Penta - Em Penta

C Lydian:    Am Penta - Em Penta - Bm Penta

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Warm regards from

Oliver Prehn

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